

## REBECCA BAUMANN

Born 1983 Perth, Australia

### SOLO EXHIBITIONS

- 2016 *WA Focus: Rebecca Baumann*, Art Gallery of Western Australia, Perth (forthcoming)
- 2015 *Manoeuvres*, Fremantle Arts Centre, Perth
- 2014 *Once More With Feeling*, Starkwhite, Auckland, NZ
- 2012 *Automated Monochrome*, IMA@Ksubi, Brisbane
- 2010 *Untitled State of Mind*, Gallery ON, Poznań, Poland  
*Action #1: Artists in Response to City Spaces*, Perth Cultural Centre
- 2009 *This Glorious Mess*, Free Range Gallery, Perth  
*From the beginning; one more time*, Fremantle Arts Centre, Perth

### SELECTED GROUP EXHIBITIONS

- 2016 *New Romance*, curated by Anna Davis and Hougcheol Choi, MCA Australia, Sydney (forthcoming)  
*Dancing Umbrellas*, curated by Sue Cramer, Heide Museum of Modern Art, Melbourne
- 2015 *New Romance*, curated by Anna Davis and Hougcheol Choi, MMCA, Seoul, South Korea  
*In Motion*, Starkwhite, Auckland, NZ  
*HERE&NOW15*, curated by Andrew Purvis, Lawrence Wilson Art Gallery, Perth  
*Colour Restraint*, curated by Megan Monte, Campbelltown Arts Centre, Sydney  
*Chromatic Syncopation*, curated by Consuelo Cavaniglia, First Draft Gallery, Sydney  
*Color Fields*, curated by Lisa Tung, Bakalar & Paine Gallery, MassArt, Boston USA
- 2014 *Encounters*, Art Basel Hong Kong, curated by Yuko Hasegawa  
*Dirty*, curated by Shannon Lyons & Dave Attwood, Kings ARI, Melbourne  
*Project 14: Free Range*, Anna Pappas Gallery, Melbourne  
*Burster Flipper Wobbler Dripper Spinner Stacker Shaker Maker*, curated by Justin Paton, Christchurch Art Gallery, NZ
- 2013 *Everyday Magic*, curated by Bree Richards, Gallery of Modern Art, Brisbane  
*Art & Australia Collection 2003-2013*, curated by Carrie Kibbler, Hazelhurst Regional Gallery, NSW  
*Sydney Contemporary 13*, Starkwhite Gallery, Sydney  
*Auckland Art Fair*, Starkwhite Gallery, Auckland NZ  
*PICA Salon*, curated by Leigh Robb, Perth Institute of Contemporary Arts  
*Bazinga!* Curated by Robert Leonard, Starkwhite, Auckland, New Zealand  
*LUMINOUSFLUX*, curated by Ted Snell and Sally Quin, Lawrence Wilson Art Gallery, Perth  
*Occasional Miracles*, curated by Elise Routledge, Shepparton Art Museum, Shepparton, Victoria
- 2012 *First Amongst Equals (Part II)*, curated by Leigh Robb, Perth Institute of Contemporary Arts  
*Formal Intensity: Australian Art Today*, curated by Andy Best and Sally Ann Rowland, Tsagaandarium Art Gallery, Ulaanbaatar, Mongolia  
*First Amongst Equals (Part I)*, curated by Leigh Robb, Gertrude Contemporary, Melbourne  
*Contemporary Australia: Women*, curated by Julie Ewington et al, Gallery of Modern Art, Brisbane  
*Volume One: MCA Collection*, curated by Glenn Barkley, Museum of Contemporary Art, Sydney
- 2011 *Primavera 2011*, curated by Anna Davis, Museum of Contemporary Art, Sydney  
*PICA Salon*, curated by Leigh Robb, Perth Institute of Contemporary Arts  
*SPECTACLE/OBSTACLE*, curated by SuperKaleidoscope, First Draft Gallery, Sydney & West Space, Melb  
*NEW11*, curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
- 2010 *Culturia Winter Show*, Juno Gallery, Berlin, Germany  
*Rounds*, curated by Sarah Rowbottam, Perth Institute of Contemporary Arts
- 2009 *Windows on William*, curated by Katie Lenanton, Wellington Street Bus Station
- 2008 *Linden1968*, curated by Hannah Mathews and Ben Riding, Linden Centre for Contemporary Arts

- SILVER: ARTRAGE 25*, curated by Marcus Canning and Andrew Gaynor, PICA  
*First Page*, curated by Jessyca Hutchens and Matthew Giles, Breadbox Gallery
- 2007 *New Disorder*, curated by Aidan Broderick, Old Berlin, Perth
- 2005 *Duty Free*, curated by Patrick Doherty and Trevor Bly, Arts House Gallery
- 2004 *Supermart '04*, curated by Tom Muller and Stuart Clipson, Breadbox Gallery  
*Figured Out!* curated by Helen Morgan and Allison Archer, The Church Gallery
- 2003 *Curtin Degree Show*, Curtin University of Technology  
*Up The Anti*, curated by Patrick Doherty and Trevor Bly, Breadbox Gallery
- 2002 *Sculpture Survey 02*, Gomboc Gallery, Perth

#### SELECTED AWARDS, GRANTS & PRIZES

- 2015 Arts Project Grant, Australia Council  
 Development Grant, Department of Culture and the Arts
- 2014 Artflight Grant, Department of Culture and the Arts
- 2013 Mid Career Fellowship, Department of Culture and the Arts  
 Finalist, Guirguis New Art Prize, Art Gallery of Ballarat, Victoria
- 2012 Veolia Primavera Acquisitive Art Award  
 Dame Joan Sutherland Fund Travel Grant, American Australian Association  
 Finalist, ALICE Awards, Emerging Artist category
- 2011 Ian Potter Cultural Trust Grant  
 Art & Australia / Credit Suisse Private Banking Contemporary Art Award  
 Artflight Grant, Department of Culture and the Arts  
 Emerging New Work Grant, Australia Council for the Arts
- 2010 Development Grant, Department of Culture and the Arts
- 2009 Visual Arts Winner, Qantas Spirit of Youth Award  
 Emerging New Work Grant, Australia Council for the Arts  
 Young People and the Arts Development Grant, Department of Culture and the Arts
- 2003 Dean's Commendation, Curtin University of Technology, Perth

#### RESIDENCIES

- 2016 Australia Council Helsinki Studio Residency, HIAP, Finland (forthcoming)
- 2012 International Studio & Curatorial Program (ISCP), New York
- 2010 Culturia Residency, Berlin
- 2008 AWESOME Creative Challenge, Wiluna, WA

#### COMMISSIONS & SPECIAL PROJECTS

- 2015 ARTBAR curator, MCA, Sydney  
*Mechanised Colour Assemblage*, collaboration with Danny Rose for VIVID Sydney
- 2014 *Reflected Glory*, collaboration with Romance Was Born, Carriageworks, Sydney
- 2013 Inaugural PICA edition artist

#### ACADEMIC QUALIFICATIONS

- 2003 Bachelor of Fine Arts, Curtin University of Technology, Perth

#### SELECTED BIBLIOGRAPHY

- Albert, Jane, 'Critics' Choice', *Vogue Australia*, March, 2014, p163-164
- Bergmeier, Emma, 'Artsource Open Studios Open Up!' *Xpress Magazine*, eye4 Arts, Nov 5, 2009, p30
- Bettison, Louise, 'Paper Works', *Fremantle Gazette*, May 12, 2009, p43
- Blake, Elissa, 'Next Big Thing', *QANTAS The Australian Way Magazine*, January, 2010, p30-36

Blond, Simon, 'Old master, young hopefuls', *The West Australian*, April 24, 2004, p13

Brennan, Ros, 'Dreaming in Technicolour', *Buro 24/7* (online), April 2015

Canning, M & Gaynor, A, 'SILVER: ARTRAGE 25', ex. catalogue, October, 2008, p3

Cavaniglia, Consuelo, 'Automated Colour Field', NEW11 ex. catalogue, 2011, p14-19

Cencigh-Albulario, Laura, 'Winning lineup is ready to challenge the world', *Weekend Australian*, Review, Nov 14-15, 2009, p22

Davies-Crook, Susanna, 'Global Glory', *Twin VII*, Autumn/Winter, Chapter 9, 2012, p87

Davis, Anna, 'Rebecca Baumann', Primavera 2011 ex. catalogue, section 2, 2011, p1-12

Giles, Matthew, 'My Wonder, Myself', Rounds project publication, 2010, p136-147

Gilsic, Iva, 'LUMINOUSFLUX: Light is in the eye of the beholder', *Eyeline*, Issue 78/79, 2013, p126-127

Groom, Amelia, 'Something In The Air', *SuperKaleidoscope* (online), March 2011

Hutchinson, Samantha, 'Capture the Moment', *The Australian Financial Review Magazine*, April 2014, p15

Jorgensen, Darren, 'Kinetic Art proves it never got the flick', *The Weekend West*, Dec 1, 2012, p77

Macgregor, Elizabeth Ann, 'Australia Day 2015: Elizabeth Ann Macgregor's top 10 contemporary art works', *The Sydney Morning Herald* (online), Jan 2015

McSpedden, Shelley, 'Occasional Miracles', *un Magazine*, Issue 7.1, 2013, p118-123

Nelson, Robert, 'ACCA show looks forward to nostalgic innovation', *The Age*, Mar 30, 2011, p17

Nicholls, Andrew, 'Cool Hunter Predictions', *Art Collector*, Issue 67, Jan-Mar, 2014, p66-67

Nicholls, Andrew, 'Go Figure', *Shout*, April-May, Issue 22, 2004, p13

Richards, Bree, 'Low dimensional chaos', Contemporary Australia: Women ex. catalogue, 2012, p60-63

Robb, Leigh, 'Rebecca Baumann', *Art & Australia*, Vol 49, No. 3 Autumn, 2012, back cover

Roose, Jana, 'Rebecca Baumann', *Yen Magazine*, Issue 68, March, 2014, p36-37

Rule, Dan, 'NEW11 at ACCA', *Broadsheet Melbourne* (online), 6 April 2011

Snell, Ted, 'Artist to Watch', *Scoop: Homes & Art*, Vol 32, Autumn, 2012, p198

Snell, Ted, 'Writers and Artists Doing the Rounds', *The Australian*, Arts, June 30, 2010, p16

Spencer, Ric, 'Apocalypse now and again', *The West Australian*, Today, April 24, 2009, p7

Spencer, Ric, 'Is this the new dystopia?' *The West Australian*, Today, Nov 23, 2007, p7

Varano, Andrew, 'From Surface Tension to Form', HERE&NOW15 ex. catalogue, 2015, p7-15

Wilson, Laetitia, 'Many ways to see the light', *The Weekend West*, March 30-31, 2013, p107

## COLLECTIONS

Art Gallery of Western Australia  
 Chartwell Collection, NZ  
 Christchurch Art Gallery Te Puna o Waiwhetu, NZ  
 Museum of Contemporary Art, Sydney  
 Queensland Art Gallery | Gallery of Modern Art  
 University of Western Australia Art Collection  
 Wesfarmers Collection  
 Various Private Collections

*Compiled March 2016*